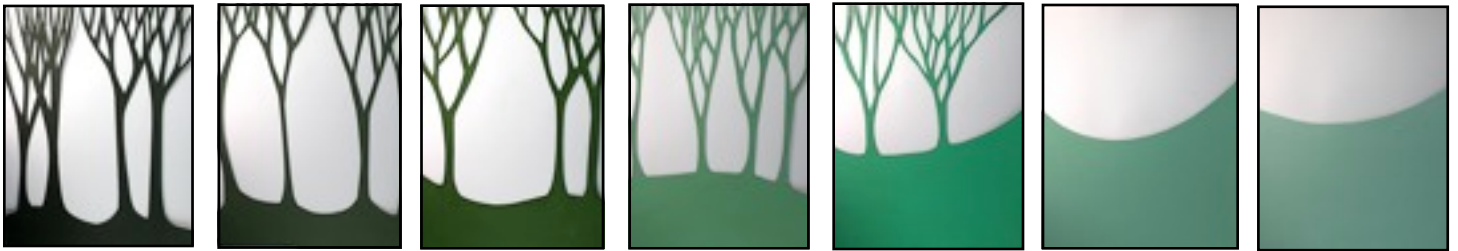


Economical **40C Chipboard** is easy to cut and paint, making it perfect for constructing and low relief sculpture pieces. It is also perfect for economical presentations of artwork, displays and artwork backing. It features solid color throughout and is easy to cut.

This simple 'into the woods' low relief sculpture is beginner friendly with easy to cut pieces with dramatic results.

### Materials

- Eight - 11" x 14" 40C Chipboards
- One - Black Mounting Board, 12" x 15"
- Graphite pencil
- Art Knife
- Cutting Mat
- Acrylic paint, 1" basecoating brush
- White PVA Glue



### General:

The relief comes from cutting and layering the eight boards together, working from the top board down to a full, uncut sheet of the **40C Chipboard**. Starting from the left, the steps show the top piece with a low horizon and then gradually the horizon gets higher. Cutting the **40C Chipboard** is easy; mainly straight cuts with a few shallow curves. Do the inside cutting first using your cutting mat and art knife. Scissors or the art knife can be used for the outside cuts.

1. For the first panel, sketch out the trees and then cut. Lay this first cut panel onto the next sheet of **40C Chipboard** and sketch out your new higher horizon and trees to accent the first layer. Cut the second layer and repeat with all the remaining sheets. Panels six and seven only have horizons, and the eighth panel remains whole with no cutting.
2. When all the panels are cut, paint them with a graduating color from the darkest on the first panel to the lightest on the whole, uncut panel. As the panels dry, they will flatten out.
3. Assemble the panels and glue together starting with the bottom layer and working your way up. Lay heavy books on top while drying to keep flat and even.