

Book Leaves with Ultra Black Board



8 Ultra Board is the blackest board available! Smooth on one side for mounting photographs and artwork, and textured on the other side for accepting chalk, pastels, paint and collage.

This Book Leaves project is a combination of collage, watercolors and gilding methods. The **8 Ultra Black Board** makes these pieces pop, especially with the addition of the gold leaf.

Materials

- One 8" x 10" - 8 Ultra Black Board
- Book pages
- Scissors
- Nori Paste or Glue Stick
- Watercolor paints, paintbrushes
- Gilding adhesive
- Gold leaf or gold foil



1. Cut your leaf shapes from the book pages. Using the Nori Paste, adhere them to the textured side of the **8 Ultra Black Board**.
2. Color the leaves with the watercolors. Simply wipe off any paint that gets on the **8 Ultra Black Board** with a damp cloth.
3. When dry, apply the gilding adhesive. I used one with a fine tip to be able to apply a thin outline around each leaf. The adhesive goes on white and dries clear and sticky. For foil, simply press the dull side of the foil sheet to the adhesive, burnishing down with your fingers. For gold leaf, lay the sheet on top of the adhesive, tap down with a clean dry brush and then brush away the excess.